

THE CLEVELAND MUSEUM OF ART, April 29 to June 7, 1942
 TWENTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Mary Adelaide Andrews (Please print plainly)

Telephone No. W10-1558 Address 1270 West 102nd

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1606	R✓	19 Decorative Jar - Carved-	UNIQUE	11.50
1607	A✓	19 Gourd Vase - Bronze Orange Yellow Blend and gold glaze	"	16.00
2105	R✓	19 Plate Compote - Beige - Iron Rust Glaze	"	4.50
2103	A✓	19 Bowl - Caribbean Blues Crackle	"	9.00
1608	A✓	19 Footed Plate - Textured Clay. Chinese carved base	"	7.00
1609	R✓	19 Carved Bowl - Sardonyx red	"	34.50
1611	A✓	19 Salad Bowl Carved Vase - old white crackle	"	7.00
1612	A✓	19 Bottie Vase Footed bowl; giant jinns	"	17.00
		19 Plate - Invincible Eagle	"	
1610	A✓	19 Plate - Chinese Modern - Tri-foot bowl plate	"	9.00
2104	A✓	19 Bottie Vase with wild mustard yellow	"	8.00
1662	R✓	8 Floods of Spring	"	
		8 Timayami Lake and North Woods	"	
1663	R✓	8 ^{early PM} West Virginia - Monongahela Forest Notch	"	16.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 31, those postmarked later than March 31 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 4 to April 11 (except Sunday).

MAR 31 PAID

PC
4/1/42